

X - Jérusalem

Basson

9'49"

Ap. 21, 1, 2 / Ap. 21, 4

M.-Ch. Raboud-Theurillat

I

♩ = 48

7

13

20

27

35

42

f

mf

mp

p

2

3

The musical score is written for Basson in 4/4 time, with a tempo of 48 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 7, 13, 20, 27, 35, and 42 indicated. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a final measure marked with a double bar line.

II

24

32

42

51

9

f

mf

III

♩ = 48

7

13

20

27

35

f

mf

mp

p

2

3